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Trois  
TRIO

Pour deux Violons et Violoncelle,

Composés  
PAR ELER.

Prix : 9<sup>fr</sup>

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(955.)

## VIOLINO 2°.

All° Moderato.

## TRIO I°

*p* *fz* *fz* *sf* *p*

*fz* *fz* *sf* *p*

*pp*

*f*

*fz* *fz* *sf* *tr* *1*

*fz* *fz* *p* *Cres.*

*f* *tr*

*1* *p* *rf* *p* *Cres.*

*FF* *p* *f* *p* *fz* *p*

*fz* *p* *Dolce.*

*Dolce.* *f* *fz* *fz*

# VIOLINO 2°.

57 3

A musical score for Violino 2°, consisting of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *sf* (sforzando), and *p* (piano). A trill (tr) is indicated in the first staff. The word "Dolcissimo" is written above the fourth staff. The score is divided into two sections, labeled 1 and 2, with first and second endings. The first ending is marked with a "1" and the second ending with a "2". The score concludes with a double bar line.

# VIOLINO 2°.

LARGHETTO.

*p*

*fz* *p*

*Cres.*

*f*

*Dimin.* *Dol.*

*fz* *p* *p*

*Cres.*

*pp*

# VIOLINO 2<sup>o</sup>.

5

Musical score for Violino 2<sup>o</sup>, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *Dol.* (Dolce)
- Staff 2: *fz* (forzando), *p* (piano)
- Staff 3: *Cres.* (Crescendo)
- Staff 4: *f* (forte)
- Staff 5: *Dol.* (Dolce), *fz* (forzando), *p* (piano)
- Staff 6: *p* (piano), *fz* (forzando)
- Staff 7: *Cres.* (Crescendo), *p* (piano)
- Staff 8: *pp* (pianissimo), *Smorz.* (Sforzando), *f* (forte)

V I O L I N O 2°.

**R O N D O .**  
**Allegretto.**

[illegible]

# VIOLINO 2°

117

Violino 2° musical score page 955. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. The dynamics range from piano (p) to forte (f), with a crescendo (Cres.) marking. The tempo is marked 'p Assai.' (piano, very slow). The piece concludes with a 'Sul Ponticello' (on the bridge) instruction, indicating a change in timbre. The page number 955 is printed at the bottom center.

Dynamic markings: *p*, *f*, *Cres.*

Tempo marking: *p Assai.*

Performance instruction: *Sul Ponticello.*

V I O L I N O 2º

7. All.<sup>o</sup> con spirito.

## TRIO II.

TRIO II<sup>o</sup>

The musical score for Trio II is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 15 staves. The first staff begins with the tempo marking 'con spirito'. The music features a variety of dynamics, including *sf* (sforzando), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also accents and slurs throughout the piece. The score includes several trills and triplets, indicated by the number '3' and the letter 'I' for first endings. The piece concludes with a double bar line and repeat dots.



V I O L I N O 2.<sup>o</sup>

03 9

This page of musical notation is for a piano piece, likely from a 19th-century repertoire, given the notation style and the page number 955. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is G major (one sharp). The tempo/mood is indicated by 'rf' (ritardando/forzando) at the beginning. The piece features a variety of dynamics, including *rf*, *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are several trills (tr) and triplets (3) throughout. The notation includes many slurs, ties, and accents, suggesting a highly expressive and technically demanding piece. The piece concludes with a final chord and a page number 955.

## VIOLINO 2º

ANDANTINO.  
Con Variazioni.

A musical score for Violino 2º, marked Andantino and Con Variazioni. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff has markings for *fz* (forzando) and *p*. The third staff also features *fz* and *p* markings. The fourth staff includes a triplet of eighth notes. The fifth staff has a *p* marking. The sixth staff continues the melodic line. The seventh staff shows a series of eighth-note patterns. The eighth staff continues with similar eighth-note figures. The ninth staff has a *p* marking. The tenth staff concludes the page with a *p* marking. The music is characterized by flowing, melodic lines with various dynamic and articulation markings.

# VIOLINO 2°

15 II

Violino 2° musical score, measures 15-24. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *p* (piano) and *fz* (forzando). A first ending bracket labeled *I* is present in measure 19. The piece concludes with a double bar line in measure 24.

## VIOLINO 2°

R O N D O .  
Allegretto.

12 66

VIOLINO 2°

R O N D O .  
Allegretto.

*p*

*I*

*f*

*tr*

*f*

*tr*

*p*

*I*

*p*

*sf*

*sf*

*f*

*p*

*I*

*p*

*f*

# VIOLINO 2°

13

This page of a musical score for Violino 2° (Violin 2) contains 13 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Performance instructions such as *I* (first ending) and *3* (triplets) are present. Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line and repeat dots at the end of the final staff.

Adagio.

## TRIO III.

*Piu assai.* **f**

**p**

**sf** **p** **f**

**pp**

*All. non troppo.* **p** **sf** **p**

**sf** **p**

**f**

**p**

**f** **p**

**f** **ff** **p**

# VIOLINO 2°

15

Musical score for Violino 2°, page 15. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *Cres.* (crescendo). A section marked "Majeur." (Major) begins on the 10th staff, where the key signature changes to one sharp (F-sharp). The score concludes with a double bar line on the 15th staff.

TEMPO DI  
MINUETTO.

A musical score for Violino 2°, titled "TEMPO DI MINUETTO." The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also trills marked with "tr.". The score is a single melodic line for the second violin.



# VIOLINO 2º

17

Majeur.

*p. Assai.*

*pp*

*p*

*pp*

*F*

*F Assai.*

*pp* *F*